

# Tommy DeSalvo

Pianist/composer/synthesizer player & sound designer/vocal accompanist/college music instructor/church organist... really!

*Education:* University of Cincinnati College Conservatory of Music; University of North Texas Music School.

*Composer - Film & TV credits:* NBC Emmy award-winning documentary "Appalachian Heritage" (I think this is the first TV documentary about ecology and protecting the environment that won an Emmy). "Camino de la Oti" theme for Univision network. Music themes for TV & radio, theatrical plays & industrial films. None of those won anything.

*Two solo piano albums:* "Tommy DeSalvo Plays from the Rim" - FarStar Records. "The NeverEnding Medley" - almost-in-person.com Records

*Recordings:* Piano/synthesizer/B3 organist on many Dallas area records and commercial recordings, including the most recently recorded:

"FluterScooter" (Andrea Fisher - Classical flute) "The Power of Peace" (Phyllis-Emert-Rodgers - Gospel/Contemporary Christian) "Posterity's Sake" (Stacy Family - West Texas Country) "Julie Ingram Songbook" (Julie Ingram - Country-Pop),

*Pianist::* Concert venues: Most recent: pianist for the June 2009 Andrea Bocelli concert at the Dallas American Airlines Center.

*Staff pianist for hotel, private club, restaurant and night club music venues:*

Current position: pianist at Nick & Sam's Restaurant, Dallas, Texas. Vast repertoire of music. Requests, a specialty; "If they can say it, I'll play it."

*Church pianist/organist:* Career church musician. Currently pianist/organist/keyboardist at Unity Church of Christianity, Dallas, Texas. *Ballpark Organist:* Organist for the Texas Rangers (mid-1970s, prior to the switch-over to canned music).

*Music Instructor:* 10 years experience teaching music and providing vocal accompaniment at KD Studios College for Performing Arts.

*Band-leader/contractor for three music groups: The LITTLE big Band:* 3 - 6 piece music ensemble, with vocalist, for concerts, shows, dances.

Music styles include standards from the 1920s to the present day. Features the multi-woodwind artist Winston Stone, and bassist Stone Savage.

*Chamber Jazz Trio:* chamber music / jazz ensemble, focusing on Bach & Bop music for company events.

*Sax-on-Key* - sax & piano jazz duo, highlighting the acclaimed Dallas saxophonist Phil Cannon (6 albums on the Eris Jazz label).

*Current 2009 recording projects:*

"Bach on the Kiddie-Keys." J.S. Bach's Two and Three Part Inventions for the piano/harpsichord, as played on Casio & Yamaha children's keyboards.

"Canticle" Full-length feature music score for the novel, "A Canticle for Leibowitz".

A music soundtrack for a novel... is this a novel idea?

*Website:* [www.almost-in-person.com](http://www.almost-in-person.com)

Under revision for new mp3 addition; re-opening in the Autumn of 2009.

*Member of Local 72-147 Dallas/Fort Worth Professional Musicians Association.*

What I most appreciate about being a professional musician: "When I'm working, I'm playing."

# Winston Stone

Winston Stone was graduated from the State University of New York with a Bachelor of Music in music education, a Masters of Music in clarinet performance, and, from the University of Texas at Dallas, with a Ph.D. in Aesthetic Studies.

Originally from New York City, Dr. Stone has performed at Carnegie Recital Hall, Town Hall, Merkin Concert Hall as well as in numerous Off-Broadway theaters. Dr. Stone's other credits include principal clarinet in the Brooklyn Opera Society, Cosmopolitan Symphony Orchestra, Manhattan Savoyards, Atlantic Wind Symphony and the American Concert Band.

Concurrently, Dr. Stone was a solfeggist for the American Society of Composers, Authors and Publishers (ASCAP), and now is a member of that organization as a composer. Dr. Stone was also a featured tenor saxophone soloist at the Mobile Jazz Festival.

Since coming to Dallas, Dr. Stone has performed with such noted artists as Ray Charles, James Taylor, Aretha Franklin, Bernadette Peters, Johnny Mathis, Paul Anka, Maureen McGovern, Mel Torme, Natalie Cole, Steve Allen, Mac Davis, Ben Vereen, Carol Channing, Tommy Tune, Jim Nabors, Harry Blackstone and Jerry Lewis.

Winston has also performed with the Dallas Symphony Orchestra, Fort Worth Symphony, Fort Worth-Dallas Ballet, Richardson Symphony, Dallas Opera, Casa Manana Musicals, Fine Arts Chamber Players (Dream Collectors), and Texas Winds. He has performed with the prestigious Grand Teton Music Festival chamber music series and the Arundel Music Festival at Arundel Castle, England and as a soloist was heard in an acclaimed performance of Artie Shaw's Concerto for Clarinet with the East Texas Symphony Orchestra.

Recently Dr. Stone wrote, arranged and produced music for a CD to accompany the award winning play, "The LD Zone," which he helped co-create.

Winston's teaching credentials include more than twenty years as a private music instructor along with eight years as a band, jazz band, and orchestra director in both public and private schools. For nine years he was an instructor of woodwinds, music theory and composition at Cedar Valley College and is currently a Clinical Associate Professor of Aesthetic Studies and Music at UT Dallas.

# Stone Savage

Born 1953, Greenville, Texas, Stone began playing guitar at age twelve and double bass at sixteen. He studied with Clifford Spohr of the Dallas Symphony, and attended Guildhall School of Music and Drama and studied with Thomas Martin of the London Symphony Orchestra. He also studied Middle-Eastern music and the oud with noted Nubian musician Hamza El Din.

Professionally, Stone has had long associations with saxophonists Louis Hubert (B.B. King Band) and James Clay (Ray Charles Orchestra). He has worked with Tommy DeSalvo for over 30 years and Winston Stone for over 20 years. He composed the theme music for the KERA shows Texas Bound and the Writer's Garrett. He is the founder and artistic Director for The Dallas Museum of Art's Jazz Under the Stars, now in its 26th season.

He currently owns a wine shop (Stoney's Bottle Bargains) on Greenville Avenue.

